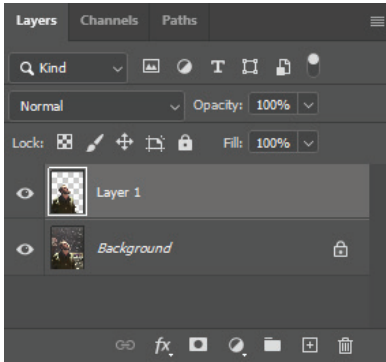
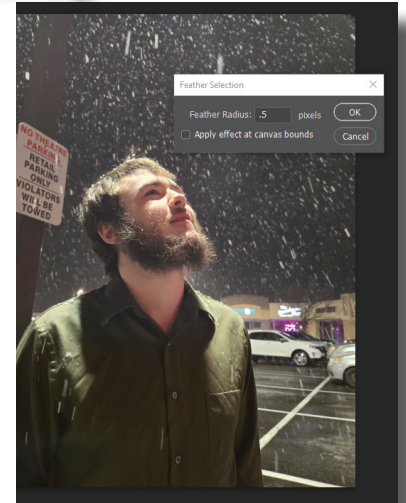
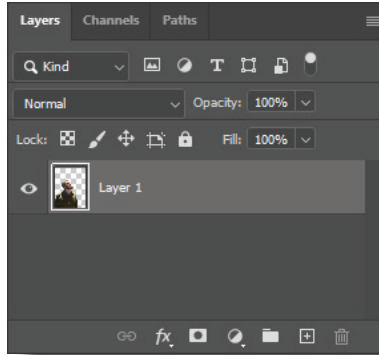


Double Exposure in Photoshop

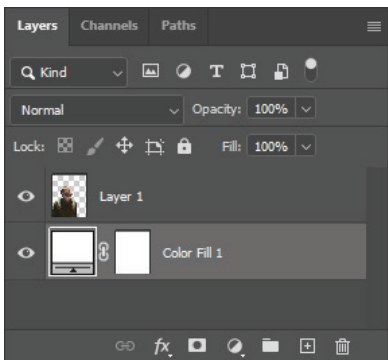
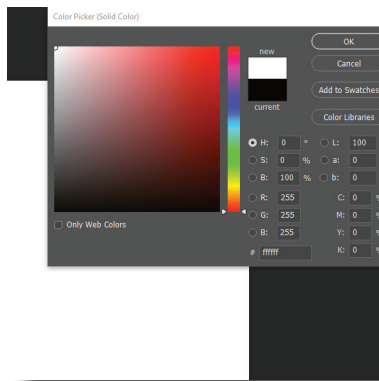
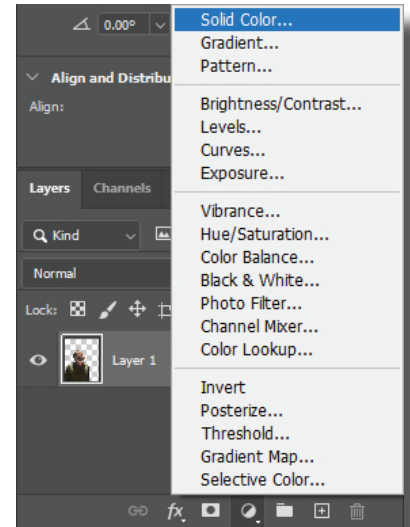
1. Open the image that you want to use in Photoshop.
2. Using the Quick Selection Tool, and make a selection of the subject.
3. Right click on the selection and choose feather. Change the amount to .5 and click ok.
4. With the subject selected, it needs to go on its own layer. Press Ctrl J on the keyboard to put the selection on a new layer with a transparent background.
5. Drag the original layer into the trash can.



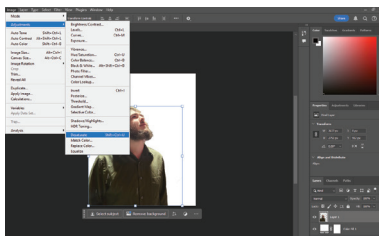
4. With the subject selected, it needs to go on its own layer. Press Ctrl J on the keyboard to put the selection on a new layer with a transparent background.
5. Drag the original layer into the trash can.



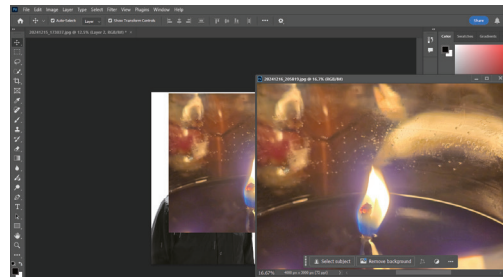
6. If the subject doesn't have much room around it, choose the drop tool and expand the canvas.
7. In the Layers Panel click on the Black & White Cookie (Create New Fill or Adjustment Layer) and choose Solid Color. Make the color white and press OK.



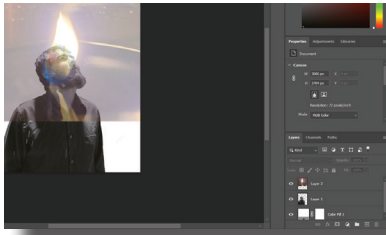
8. Drag the new fill below the subject layer so that it's not hiding the subject.
9. Select the subject layer and desaturate it. To do this, press CTRL Shift U or go to Image>Adjustments>Desaturate. The image should now be monochromatic.



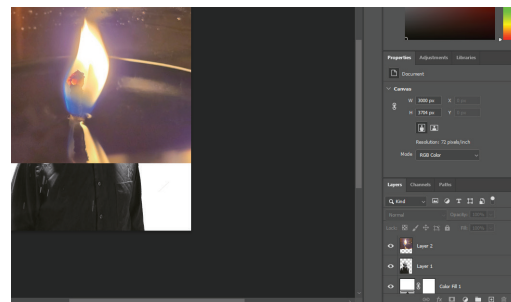
10. Now open the second image that will be used in the double exposure.
11. Undock the second image and drag it to the original photo with the move tool.



12. In the layers panel, change the opacity of the layer to 50%. With the image partially see through, adjust the second image to align with the subject where it will look the best. The image can be reflected, rotated, or rescaled by pressing Ctrl T.

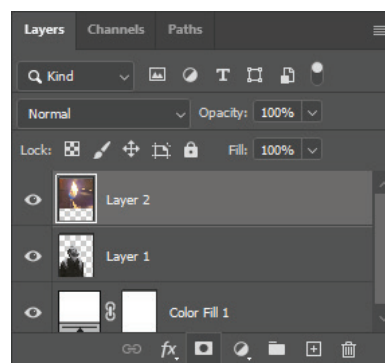
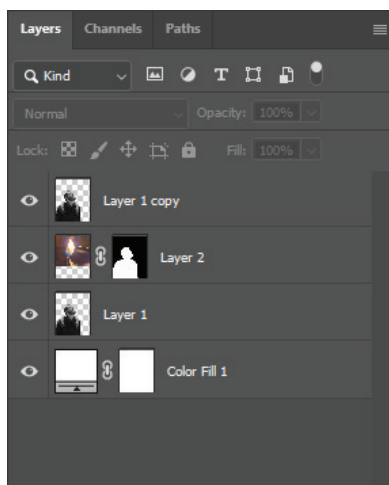
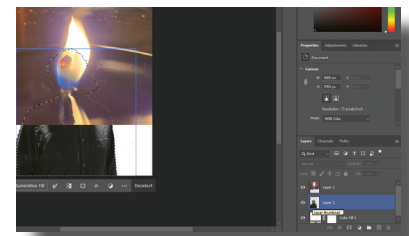


13. Once the images are satisfactorily aligned, change the opacity back to 100%.



14. Now select the layer that the subject is on, hover over the layers thumbnail and while holding Ctrl, click on the thumbnail. This will load the subject as a selection.

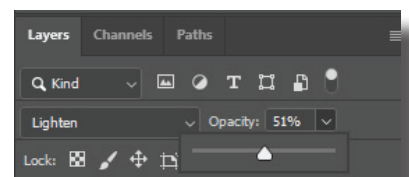
15. Select the layer of the second image and press the Layer Mask icon at the bottom of the layers panel. It's between FX and the New Fill or Adjustment Layer icons and look like a camera. This will create a silhouette of the subject.



16. While holding Alt, click on the subject Layer thumbnail and drag it on top of the other photos layer.

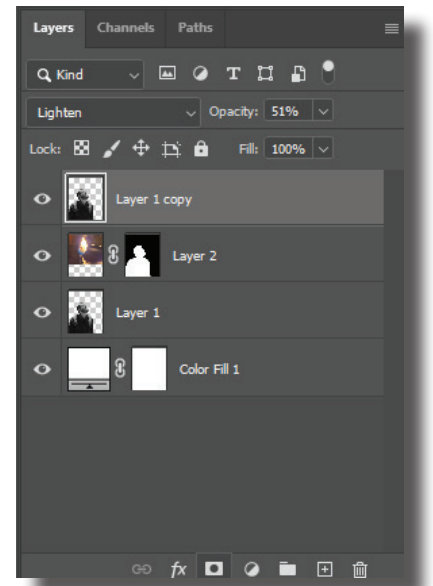
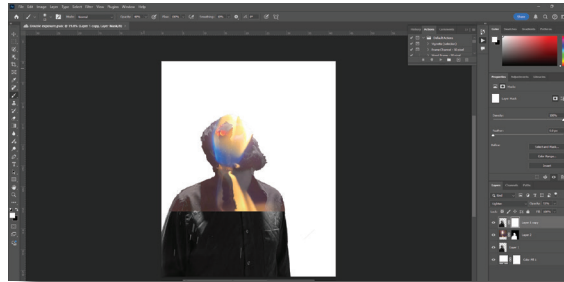
17. On the Layer 1 Copy Layer change the blending mode to Lighten. This will create a cool effect although it may be tough to see the subjects' features.

18. Next change the Copy layers opacity to near 50%.

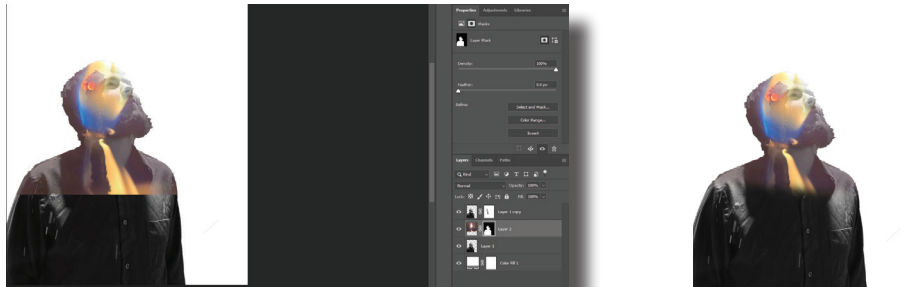


19. Make sure the copy layer is still selected and click on the Layer Mask icon in the Layers Panel.

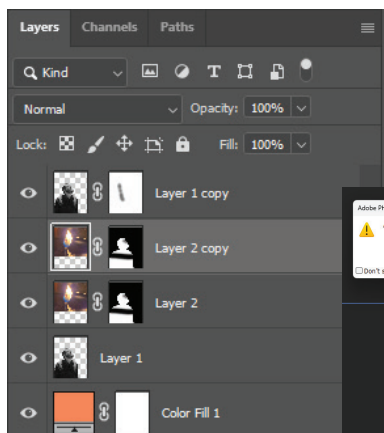
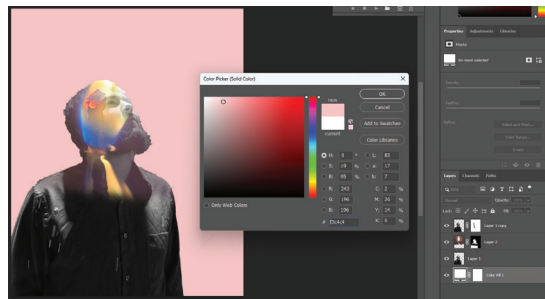
20. Select the white square to the right of the thumbnail on the copy layer. Next choose the brush tool and set the brushes opacity (in the options bar across the top) to 40%. Press D to reset the foreground to default and then the swap arrow just to the top right of the Foreground background swatches to set the foreground to Black. Remove less significant parts of the subject by painting on the mask.



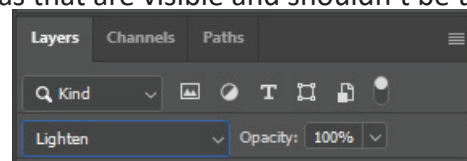
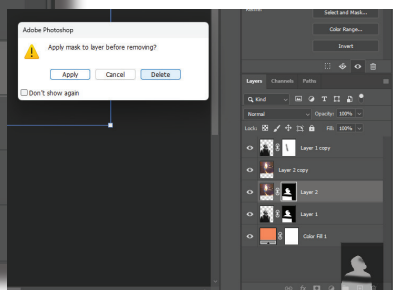
21. Now select the layer mask on the other photos layer (in the example, the flame) and erase parts that will make the subject more visible and obvious. Also, erase any hard edges that are visible from the overlap (in the example, the bottom edge of the candle).



22. Select the background layer and double click on the Solid Fill Color Box. Hover over the colors in the photo and click on a color to sample and apply to the background.



23. Select Layer 2 (the candle and flame layer in the example) and press Ctrl J to duplicate it. Drag the mask on the duplicate of Layer 2 into the trash. A dialogue box will appear. Here click Delete. Change the layers Blending Mode to Lighten. In the example this made the flame more dramatic. There are some areas that are visible and shouldn't be though.



24. Hold Alt and click on the Layer Mask icon in the layers panel. There is now a black mask to the right of the layer's thumbnail. Choose the Brush tool and press D to set the Foreground color to white. Brush over part of the second image that should be visible; in the example, the top of the flame.

