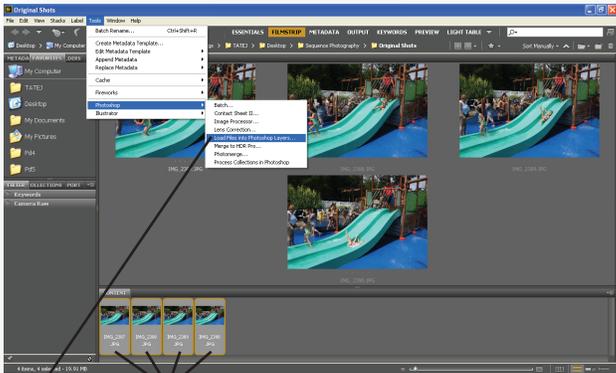
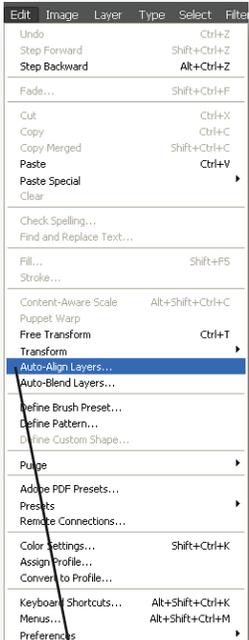


# Creating a Sequence Photo



Select All Photos  
Tools>Photoshop>Load Files...



Edit>Auto-Align Layers...

1. Using Bridge, find the pictures that will be included in the sequence. Holding Ctrl, click on each of the files until they are all selected.

2. Choose Tools>Photoshop>Load Files into Photoshop Layers. Photoshop will now open all of the files in document with each file in a new layer.

3. Now align the layers. Start by locking one of the layers to use it as a

reference point. To do this, select one layer, maybe the bottom one, and click on the lock all icon in the layers panel. Now, while holding the Ctrl key, click on each of the layers. Once they are all selected, choose Edit> Auto Align Layers. When the new dialog box appears, check auto for the projection method. Leave the lens correction options unchecked and click OK.

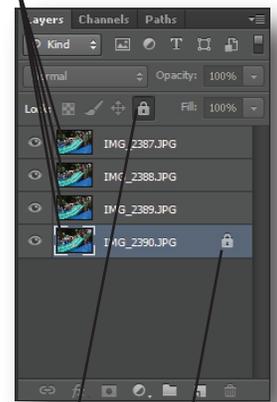
4. To check the alignment, hide all layers (click on the eye in front of the layer) except for the first one. Next, bring each layer back individually, checking each time to ensure that the alignment is good. If a tripod wasn't used to take the pictures, you may notice a checkerboard along the edges of some of the layers. This is where the alignment was off slightly.

5. At this point, all of the layers should be selected. If they are not, hold the Ctrl key and each select each one. Click Edit>Auto-Blend Layers. On the new Dialog box, choose panorama and check the box to enable Photoshop to adjust "Seemless Tones and Color" while it blends.

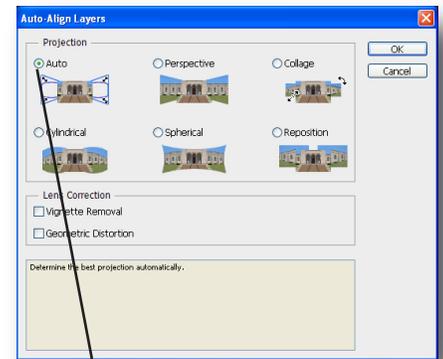


Aligned, Blended, with two Camdyn's missing

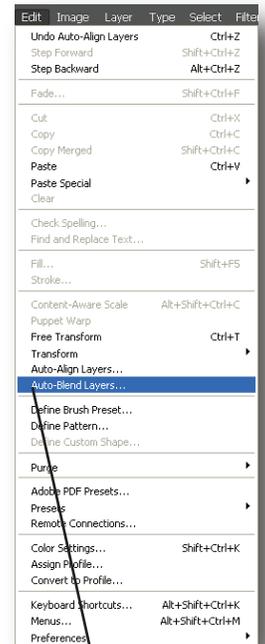
Each Photo in Separate Layer



Lock All Locked Layer

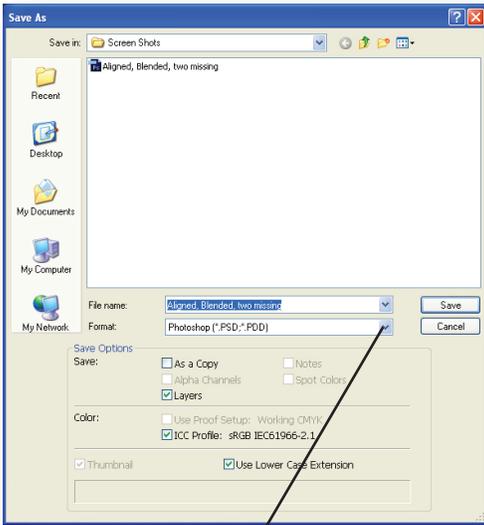


Choose Auto



Edit>Auto-Blend Layers

6. It will take some time, but when Photoshop completes the blend, there will be a layer mask specifically designed for each layer. The brightness has been adjusted so that the background tones now completely match. In this case, two Camdyn's are visible, but two (the middle two) are hidden by the layer mask. The mask will have to be edited to show these two versions of Camdyn.



Choose PSD from the pull down

7. Now figure out what part of the mask and on which layer the adjustment needs to be made. It will probably take a lot of flipping around to determine what needs to be adjusted.

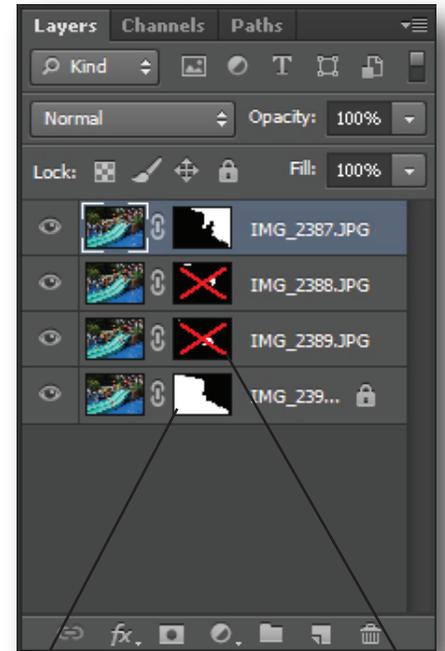
8. Before going any further, save the file as a PSD. By doing this, if the selection gets too messed up, the original fill can be restored.

9. Click on the black and white layer mask thumbnail for mask that needs to be adjusted. Select the brush tool and set the foreground/background accordingly. If the foreground is black, the brush will act as an eraser. Changing the foreground to white will

add to the selection area. Pressing x will toggle the foreground/background from one to the other. Adjust the mask until the subject is visible on each layer. This will take a lot of experimenting.

10. Carefully inspect each figure to make sure the mask is correct and effective.

11. If each figure is good, and there are no holes, crop the image to remove the transparent edge and reframe the subjects.



Layer Mask

Hold Shift when clicking to hide mask



Completed version with all four Camdyn's included